

LAMBDA

Laurentian University's Student Newspaper
Le journal étudiant de l'University Laurentienne
Volume 40 - Issue 6 / Numero 6

"I did not get
Spaghetti-O's, I got
spaghetti. I want the
press to know this!"

- Thomas J. Grasso,
Executed by Lethal Injection, 1995



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Bleeding Open Head Wounds Since 1961

Native Awareness Week 2001

From Monday, November 5 to Sunday, November 11, the Laurentian University community will celebrate its 7th Native Awareness Week. This event, in which the Sudbury public is invited to participate, provides an opportunity to become familiar with First Nations peoples and their contributions to society, and brings Native culture and issues to the forefront. Prominent First Nations leaders, activists, and artists from a variety of fields will share their experiences during workshops, symposia and other events. The week wraps up with a traditional pow wow, to be held in the University's Great Hall. The theme for this year's event is "Celebrating the 7th Generation." All events are free.

Following are the main activities of the Native Awareness Week:

Monday, November 5, 7 p.m.

Waneek Horn Miller, one of Canada's top water polo players, a member of the 2000 National Olympic Team and a Mohawk from Kahnawake, Quebec, will present a keynote address entitled "From the Oka Barricades to the Olympic Games," in the lower section of the Fraser Auditorium, Laurentian University.

Tuesday, November 6, 10 a.m.

Student leadership symposium in the Canisius Hall, University of Sudbury. Taking part are: Yves Chenier, Barret Dokis and Mark Solomon.

Tuesday, November 6, 1 p.m.

Leadership Workshop in room L-239, R.D. Parker Building. Aboriginal Activism with Mark Solomon, in the SGA Commons Room, near the Great Hall.

Tuesday, November 6, 7 p.m.

Film Night featuring the premiere of former Laurentian University student Darlene Naponse's feature length film "Disappearing Lila." The location is to be determined.

Wednesday, November 7, 10 a.m.

Pow-wow myths workshop with Eddie Robinson, in the SGA Commons Room, near the Great Hall.

Wednesday, November 7, 9 p.m.

Native Awareness Week Pub Night with a jam session featuring Crystal Lynn Shawanda, Jason Manitowabi and Pop Psycho. It will be held in the Laurentian Pub Downunder.

Thursday, November 8, 10 a.m.

Redd Nation Workshop featuring the performance groups Redd Nation Interactive, Life Experience, and Youth Empowerment in room L-239, R.D. Parker Building.

Thursday, November 8, 1 p.m.

Presentation on "Cleansing Your Aura of Negative Energy Workshop" with Marie Eshkibok-Trudeau in room L-239, R.D. Parker Building. Presentation on "Leading our Youth to a Future Filled with Sobriety Through the Midewiwin Buffalo Dance," with Elizabeth Eshkibok in the SGA Commons Room, near the Great Hall.

Thursday, November 8, 7 p.m.

Theatre Night entitled "Thoughts on Getting Hammered" featuring the Anishnaabe Youth Vision Committee, at the Alphonse Raymond auditorium.

Friday, November 9, 8 p.m.

Youth dance featuring performance group Redd Nation and Dj Tech in Canisius Hall, University of Sudbury.

Saturday, November 10, in the morning

Sacred Run from Point Grondine, near Killarney to Laurentian University.

Saturday & Sunday, November 10 & 11, 12 noon

Traditional pow wow in Laurentian's Great Hall. Taking part in the event are: Host Drum, Morning Star River; Co-host Drum, Mskwa-Noodin; Male Head Dancer, Rob McGregor; Female Head Dancer, Sylvina Maybee; and Advisor, Marie Eshkibok.

Mike Harris Visits Laurentian: One Step Closer to Better Health Care

Office of the Premier

Mike Harris, Ontario's Premier on October 25th stated that his government is taking another step towards creation a northern medical school to encourage more doctors to practice in the north.

"The people of our province, including those right here in northern Ontario, expect and deserve quality health care, closer to home," said Harris. "Our made-in-Northern-Ontario medical school will help ensure families can get professional medical care, when and where they need it."

Speaking at Laurentian University, Harris announced the creation of a northern Medical School Implementation Management Committee to help the government move forward with plans for the new school. The committee will be chaired by Sudbury Mayor Jim Gordon and will also include Thunder Bay Councilor

Rene Larson, Kirkland Lake Councilor Linda Cunningham, and Laurentian University Professor Geoffrey Tesson. When appointed, the dean of the medical school will also serve on the committee.

"This new medical school is just what Sudbury and Northern Ontario needs," said Mayor Gordon. "The Harris government has again shown that they understand Northern communities, and they are helping us lay the groundwork for a great future."

Sudbury's Laurentian University will be the main site of Ontario's first-ever northern medical school. An additional clinical education campus will be located in Thunder Bay at Lakehead University. The new medical school will make use of the latest e-learning technology to educate medical professionals.

It is expected that the new medical school will begin admitting

students in 2004. Of the 55 undergraduates admitted that year, 20 are expected to move on to Thunder Bay in 2006 to complete two years of clinical training. The remaining 35 students will stay in Sudbury for their clinical training. Both campuses will offer permanent postgraduate specialty positions.

research has shown that nearly 70% of doctors practice medicine close to where they study. The new medical school will help address the doctor shortage by both training more doctors and encouraging them to stay and practice in the north.

"We're working hard to ensure that Ontario's health care system can meet the needs of our growing and aging population," said Harris. "We recognize that, here in Ontario, our health care system faces some special challenges, and we will make sure our system can meet those challenges."

Pub DownUnder Cracking Down on Invalid Identification

Hugh Panelas
Staff Writer/Pub Security

It seems that every year the question of what constitutes as a valid legal piece of identification arises. This year there hasn't been too many complaints but we feel that it is necessary to once again point out to everyone what can be accepted to gain entry into the Pub. According to subsection 30 (6) of the Liquor License Act, there are 5 types of Identification that can be legally accepted. They are as follows:

1. A driver's license issued by the Province of Ontario with a photograph of the person to whom the license is issued.
2. A Canadian passport
3. A Canadian citizenship card with a photograph of the person to whom it is issued.
4. A Canadian Armed forces identification card.
5. A photo card issued by the Board (BYID)

One of our most popular areas of question is the driver's licenses with the sticker marked "Valid Photo ID Only". The sticker means that legally only the photo is valid. The information on the card is no longer accurate due to an expiration of that license, change in license class, or change of personal information. That is why the sticker is supposed to be placed over the numerical information on the card. If your license has one of these stickers on it, it means that your license is temporary. It is valid for 90 days, in which time a replacement card that has been updated will be mailed to you. You need the piece of paper that was given to you because that is the proof that the information on your license is



accurate. You need that piece of paper to enter the Pub and if you arrive without it you will be denied entry because your license is not valid without it. If you drive without that paper and are pulled over, you will be ticketed because you'd be driving without a proper valid license.

The reason that you need valid ID to be in the Pub is because on any night the Liquor Inspector can arrive and do ID spot checks. If the inspector was to check someone's ID and it was to be invalid, then the Pub would be written up and could have their Liquor License suspended for up to 14 days. If this was to happen repeated times, the Pub could lose their Liquor License and as a result would be shut down. If the Liquor Inspector checks a person for ID and they do not have any, then they are considered underage. The same consequences can occur under these circumstances. This is why when an under-age person leaves the Pub without picking up their ID, we assume that they have been drinking.

Another issue of concern has been that of student cards. The Pub is now asking that all students have their student cards updated. The University gave everyone to October 1, 2001 and the Pub has done the same. From now on anyone that doesn't have an updated student card will no longer be granted entry to the

Pub. The sign-in book is a tool for security to use to monitor any non-students and visitors that may be in the establishment. It is there for your safety. In the past on a busy Thursday night anywhere between 90-100 people were signed in. Of these 100 people, approximately 15-20 of those are non-students. The remaining are students that don't have their student cards updated. The cost is only \$2 and can be updated at the library during their regular business hours. You need an updated student card to go to the gym and to take out library books so it isn't asking much to get your student cards updated.

The Pub isn't the only one cracking down on valid identification. Both the Liquor and Beer Stores have started becoming more strict with their ID rules. Driver's licenses which are out of date or have "Valid Photo Card Only" stickers on them will not be accepted without the accompanying paperwork. Showing your ID means that the ID must be valid and up to date. Anything else is unacceptable as a form of identification in Ontario.

Another option to the driver's license is the BYID card from the L.C.B.O. This card is a legal, valid form of ID. Applications for this card can be picked up at the front door of the Pub. For a small fee of \$15 anyone can get one of these cards from the L.C.B.O. It is accepted anytime, anywhere, no questions asked.

If you have any questions feel free to ask, or write the Liquor Inspector:

Lorne Blais
Alcohol and Gaming Commission
20 Dundas Street West, 8th Floor
Toronto, Ontario
M5G 2N6

Falconbridge Lecture Series and Laurentian University to present Gwynne Dyer's talk on "The New War"

LU Press Release

Laurentian University and Falconbridge Ltd. are pleased to announce that Gwynne Dyer, eminent journalist and historian, will present the next Falconbridge Lecture at Laurentian University's Fraser Auditorium on Tuesday, November 6, 2001, at 7 p.m. The lecture will be presented in English. There is no charge for admission tickets. The public is welcome.

Gwynne Dyer is a military and Middle Eastern expert with vast experience in this field. In his public lecture, entitled "The New War," he will share his insight and vast expertise on the current "war on terrorism" declared by the United States after the lethal attacks in New York and Washington on September 11, 2001.

The world is moving towards a real war, not a metaphorical one, and Canada is certainly involved. What did the terrorists intend to achieve? Will the Americans walk into their own trap? What will Canada's role be in all this? These are questions to which people want answers, and Gwynne Dyer can provide them from his point of view and experience.

Gwynne Dyer is renowned for his commentary and analysis of the Gulf War on CBC television and his award-winning TV series War. He will once again be a regular on "The National" as the crisis unfolds. This public lecture will deal exclusively with the origins and likely course of this strange new war.

Gwynne Dyer has worked as a journalist, columnist, broadcaster and lecturer on international affairs for more than 20 years. He was originally trained as a military and Middle Eastern historian. Since 1973, he has written columns on international affairs in 175 newspapers in some 45 countries.

He also produced various television documentaries including The Human Race, a personal inquiry into the roots, nature and future of human politics; and "Protection Force," a series on peace-makers in Bosnia. Dyer has also produced radio documentaries, such as the seven-hour series entitled The Gorbachev Revolution.

Free tickets to Gwynne Dyer's lecture will be distributed, on a first-come, first-serve basis, starting Tuesday, October 23, at the following locations throughout the Sudbury region: Laurentian University Bookstore and J.N. Desmarais Library; Cambrian College's Registrar's Office; Collège Boréal

Registrar's Office; and Main Branches of Sudbury, Valley East, Rayside Balfour and Walden Public Libraries.

The Falconbridge Lecture Series, initiated in 1978, sponsors lectures at Laurentian University financed by a memorial fund established at Falconbridge Ltd., and supported by private donations. The Falconbridge Lectures bring to Sudbury eminent figures from academia, public life, the professions and the art.



Military and Middle Eastern Expert
Gwynne Dyer to Bring "New War"
Lecture to Laurentian

CFI Honours Four Laurentian University Researchers

LU Press Release

The Canada Foundation for Innovation (CFI) recently honoured four Laurentian University researchers who received funding from its New Opportunities Fund. This program provides infrastructure support to newly recruited academic staff and helps universities attract world-class faculty members in areas that are essential to the institutions' research objectives.

Dr. Madhur Anand, professor of biology, was awarded \$73,000 for ecological field equipment and high-capacity computer workstations. The combination of data collection, data-mining, and computer simulation capabilities are critical for her work on modelling recovery dynamics. The use of cutting-edge ecological theory combined with unique long-term monitoring of industrially-damaged terrestrial ecosystems in the Sudbury area will provide regional and international researchers and policy-makers with better models of

ecological complexity.

Dr. François Caron, professor of chemistry and biochemistry, received \$55,000 which will go towards the establishment of an environmental and radiological analysis facility. With 20 nuclear power reactors and several nuclear waste management areas in Ontario, this unique project fills the need to look at the potential radioccontamination of groundwaters. It will also create the tools to predict migration and groundwater quality data at the point of use.

Dr. Bruno Lafrance, professor of earth sciences, was awarded \$60,000 for a research facility to study the applications of electron backscattered diffraction and orientation contrast imaging in geology. The Canadian Shield is an old stable Precambrian craton, which was tectonically active several billion years ago. The equipment will be used to study the microstructure and crystallographic texture of ore minerals (nickel, copper, and gold), and

thereby contribute new insights on the distribution and concentration of metals in ore deposits.

Dr. Graeme Spiers, professor of chemistry and biochemistry and earth sciences, is director of the Centre for Environmental Monitoring. He received \$85,000 for an inductively coupled plasma mass spectrometer, a core instrument to initiate the development of an analytical facility for environmental sciences researchers. This analytical facility will enable the training of research students in techniques for analysis samples of biological tissues, soils, sediments and waters. Research results will contribute to the understanding of the effects of climate change on metal movement within ecosystems, and will enable researchers to isolate sources of metal release to the environment.

The CFI is an independent, not-for-profit corporation, established by the federal government in 1997 to address an urgent need of Canada's research community.

News Briefs

Laurentian University Student Wins the 2001 Fairfax Financial Holdings Limited Scholarship

Teresa Furtak, a second year Laurentian University student in biochemistry, is one of 36 university students across Canada who will be awarded the prestigious Fairfax Financial Holdings Limited Scholarship. Valued at \$5,000 per year, this award may be renewed for three more years or until the student completes her or his first degree.

Teresa Furtak, a Sudbury resident, graduated in June 2000 from Marymount Academy with a 98.8% average in her six best Ontario Academic Courses (OACs). Recognizing her remarkable success in academic work, volunteer activities, and athletic, Laurentian University awarded her the 2000-2001 National Deans' Entrance Scholarships for Excellence in Sciences and Engineering. Valued at \$5,000, this scholarship is renewable for four years. As a Marymount student, she was a three-time recipient of the Inco Awards presented to the student with the highest academic standing in her grade.

Ms. Furtak was recently selected to be one of 20 student ambassadors for the University.

Local concert to raise funds for Colombia's street children

On Friday, November 23, at 7:30 p.m., Laurentian University will host a benefit concert in Laurentian's Fraser Auditorium. Tickets are \$15. They can be purchased at Black Cat Too, Helvi's Flower House, Village International, as well as on the LU campus at the SGA Office and Reception. The concert will feature a public screening of a video on Colombia's street children and a raffle of number of items. Tax receipts will be issued for donations of \$10 or more.

This benefit concert is organized by the Sudbury Committee for Street Children of Colombia. This initiative seeks to raise \$10,000 for the construction of a transition house for the children. These children were rescued from the streets and underground sewers, and are presently under the care of the Children of the Andes Foundation.

On stage during this concert will be Mauricio Montecinos. This local artist is a well-known composer, songwriter, guitarist and a performer from Chile who has dazzled crowds across Canada with his folk Latin, flamenco, afro-latin rhythms, gypsy rumbas and pop ballads. This international artist, who now lives in Sudbury, has recently released the CD entitled "Baila Conmigo," a fusion of Latin and World Music.

Children of the Andes Foundation is a non-profit organization dedicated to the rescue, protection, and rehabilitation of street children in Colombia. It offers them the means by which they can reintegrate into society as productive and self-sufficient individuals. Over the course of 14 years, the Foundation has developed and implemented a strategy to rescue homeless children and to optimize the quality of services rendered to them.

The Foundation's programs are developed in accordance with the requirements of the Colombian Institute of Family Welfare. It is sustained by donations from individuals and from companies who are sensitive to and aware of this social dilemma. Funding is also received from events and national campaigns that promote the work the Foundation does, as well as from international organizations that finance special projects.

US CRISIS IMPACTS STUDENT CHRISTMAS TRAVEL

The impact of the US terrorism attack upon the travel industry has been devastating and all indications are that the crisis will impact students planning to travel at Christmas.

If you're planning to travel home at Christmas, we encourage you to book a seat now to make sure you have space saved on an affordable ticket.

To help, Travel CUTS has initiated a Travel Request Register.

Register with our staff and we will determine suitable transportation options which you can take up at your discretion.

For more information or to register online, visit us at www.travelcuts.com.

TRAVEL CUTS

New Student Centre, Rm SCE-234, 673-1401

If you had the choice between running down the Bowling Alley naked at 3pm or writing for Lambda... what would you do?
(Sure, Lambda would be our second choice too... Just stop by when you put your clothes back on)

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Circulation

Lambda circulates 3,100 copies throughout the city of Sudbury and the Laurentian University Campus.

We thank the following for permitting us to circulate our paper at their establishments.

The Black Cat & Black Cat Too

Douglas Variety & Video

East Side Marios (Lasalle)

Casey's Grillhouse

This Ain't The Only Café

Mr Sub (Kingsway)

Subway (Lasalle)

Chapters

Subway (Durham)

Comics North

Peddler's Pub

Gloria's Restaurant

Gilmours

Don Cherry's

The Elm Tree

The Travelodge

Lil' Habana's

1500 Pub & Cues

Book's & Beans

Respect is Burning



Lambda Publications is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all university organizations, both student and administrative.

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EDITOR'S CORNER

Wasn't That a Party...

by Mat Thompson
Editor In Chief

Six issues and it already feels like a hundred. Actually, if you add it all up, I have now been a part of one hundred and twenty six issues of Lambda. No wonder I keep coming up with writer's block every few weeks. It gets hard finding something to talk about week after week and keep all the readers interested. I wish there were more students writing, but hey, we do what we can as well as we can.

So what the hell can I ramble on about this time. Halloween came and went without much hype on campus. Sure, the different residences had their respective Halloween parties (UC once, UC twice...) and we have a small section on Halloween in the paper, but what happened to a great big on-campus party? Why didn't a club or group plan a Halloween bash on October 31st? Everyone on this campus would have grabbed a costume and showed up forgetting that they are now too old to actually go around and ask for free candy (show me your bum) and just have

fun.

Halloween is probably one of the best nights of the year. Everyone forgets the serious side of life and dresses up any way they want. Hell, I went out as Goldust a few years back (non-wrestling fans will not understand) and I had a blast acting like a totally different person for one night. So what went on in the Pub on Halloween? Well, people were drinking, Steve was playing music and those who showed up in costume were probably disappointed as hell. It amazes me that the easiest party to plan for students has once again been ignored!

At the beginning of the year Lambda offered to run a Halloween bash in the Pub, but were turned down. The reason we were not allowed to have a Halloween party in the Pub was that there was already going to be one held by our student association, the SGA. So what happened? Did a bucket to bob for apples and a few decorations break the budget? Hell, they put on a charity ball (... prom, whatever) last year and raised some good money for charity (and some round tables). I am sure that a Halloween party would have

cost the school much less, and they could have once again raised money for a good cause... maybe the September 11th fund, The American Red Cross, the NYPD, FDNY... just to name a few.

Sometimes this school seems less than motivated. Actually, they seem downright dead sometimes. After being at the UC (back of the bus sucks s**t...) Halloween Party, I wonder why we can't have events like this on campus. UC packed three buses and were carted out into the middle of nowhere, to The Falcon, to party their little asses off. Everyone had a blast and everyone (except for one guy in the bathroom) came back satisfied that their party was the best Halloween bash yet.

So why is it up to the residences to have parties like this? Why can't the SGA have more events, especially for off-campus students like myself to go to. The only time off and on campus students interact is in class or in line at the Pub on a Thursday night (damn fine DJ that night). This campus is separated into different groups and they need to mix it up a little sometimes.

I am letting you know... the

campus leaders, representatives, and voted (or acclaimed) student administration... come up with something fun for all of the student here on campus. What happened to the big concerts of the past (other than the Skydiggers), the carnival weeks, the holiday parties and such. This past week was the perfect time to once again unite the students and have a great time. You blew it. Halloween would have been a kick ass party and it just didn't happen. Student's need more of a chance to meet and mingle. I missed out on a lot when I decided to live off campus and the best way to bring us back on-campus is to have an event that will draw a crowd...

SPACE FOR RANT ... Letters to the Editor

An Editor's Apology...

I have to first apologize for the lack of Lambdas so far this year and for the small size of this issue. Due to major computer problems we have not been able to publish at the same rate as we have in years past.

The issue as you see it here is the third time Issue 6 has been laid out for press. The first two times the paper was laid out, near the end of the layout process, Pagemaker decided to crash the system, destroying all copies of the paper. What usually takes two days has now taken me over 7 days to complete, including an all nighter that I am currently coming down from.

The issue was intended to be a 20 page issue with a full Halloween Feature as well as a good sized Sports section. Due to the constant crashes and file problems, these sections have been either destroyed or bumped. Lambda will return next week with a full sized paper (knock on wood), including, hopefully, an over-sized Sports section.

A lot of people have come up to me asking where Lambda is and all I can tell you right now is that Lambda will be as close to on time as my computers and my sanity will permit.

I plan for the next issue to be a much better paper than what we have published so far. If there are any issues anyone would like to discuss with me as it pertains to Lambda, please come see me face to face... I dare you.

Mat Thompson
Editor In Chief

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Cover Photo by:

Write to Us, But Remember...

All submissions become the property of Lambda Publications and thus will be subject to editing. Letters submitted must bear the author's full name and student number. Letters will not even be considered without this information, but names will be withheld upon request. Letters must be no longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length. Letters of a harrasing or slanderous manner will be dealt with by the proper authorities.

Lambda

Lambda Positions Available Immediately

Below is a list of articles and collumns we would like to see in the paper on a weekly (or less) basis:

News

- Writers for the Campus, Local and World sections
- Opinion Columnists (political, topical, off the wall...)

Features

- Writers to work with the Editor on specific topics on a weekly/bi-weekly basis

Sports Writers

Campus Events, Soccer, Basketball, Swimming, OUA Results, National Sports, Sports Opinion Collumns

Arts and Entertainment

Movie Reviews, Theatre, Poetry, Books, Internet Sites, Short Stories, Comics... Be Creative!!!

Student Newspapers are only as good as the students who contribute. The Lambda staff is too small and over-worked right now to continue at the pace they are going. This paper has empty spaces this week due to a lack of content. We cannot fill the paper all the time without student input. If you are interested please stop by the office at SCE 301, email us at lambdapub@hotmail.com or just start writing and bring it to us. This is YOUR STUDENT NEWSPAPER... keep it that way!

E-mailed Submissions

If you are emailing us a submission for the paper, please ensure that the attached file is saved as a basic TEXT file as we cannot transfer other files to Mac format. Please ensure that ALL submissions have your name and student ID # on them or they will not even be considered for print under Lambda Publications Policy Manual.

Copy Deadline: Editorial and General Meetings:
Fridays @ 2:30pm **Fridays @ 2pm**

Opinion

Going Postal

Thursday, November 1, 2001 / jeudi le 1 novembre, 2001

by Kazak@DustyBud.com
columnist

The darkest hours of humanity were scarcely recorded in the early to mid 1940's. When I watch footage from that era I can't help but notice the somber note it conjures up in me. Any smiles captured on film from that war seem forced and oddly out of place. I feel like I am in some sort of trance when I watch those images. That feeling like you just woke up and have forgotten where you are, and why you were there.

The entire planet it seems has mirrored my attitude. I feel like I can never fully shake off that state of drowsiness. I can never quite wake up yet I can never really go to sleep. As I look outside I see that eternal shade of gray that typifies the sentiment of so many people I meet. Somehow I have slipped into those wartime films. The color has been drained from the world. People seem sad and confused, and smiles look oddly out of place.

I see grainy footage from Af-

ghanistan. Small children chattering in the dark their eyes reflected in the light of the camera. They seem like they are already dead. All that footage and none of it looks real. It is more like a documentary on a war that took place somewhere else some other time. A documentary we never learned from because we never understood the message.

The nameless faces I see in the news footage from Afghanistan are now reminiscent of the faceless names of the fallen from the United States. Just another postal worker. Another case of Anthrax. An angry Dan Rather vents his anger to me. They tried to kill him. Instead they killed a man who worked for him. What was his name.....was it Yorick? There are no more heroes.

Maybe somehow we now hold the belief that a uniform, any uniform, strips a person of their identity. Once that postal worker accepts that uniform he accepts that he is merely a cog in the machine whether

it is working through sleet and snow or becoming another casualty of war. Perhaps these uniformed pawns do not see the intrinsic irony in old episodes of Star Trek. Captain Kirk, Spock, Dr McCoy and ensign Jones are beaming to a hostile planet. For a moment I could of sworn Ensign Jones was wearing a US postal service uniform. Must be my imagination.

Even those who promote anarchy and de-individuation have some sense of appropriateness when it comes to matters like these. To terrorist factions all who died in the name of the cause are remembered by their names as martyrs. They are not remembered by their allegiance as a statistic. When I see the latest recounts of postage workers or mail handlers dying while doing their duty all that goes through my head is.....his name was Robert Paulsson.....his name was Robert Paulsson.

Laurentian University: The Unknown Dynasty

by Chris Dyck
staff writer

It was not till the beginning of my 3rd year that I started to appreciate my school, Laurentian University. I went home for Thanksgiving weekend, and for the first time, I was bragging to friends and family about the post secondary school that I attend. Plain and simple, Laurentian rocks! (No pun intended)

First of all, the majority of our classes are awesome because most are of the size of a typical highschool class. There is actual interaction with the professor, where some even call students by their first names in class when they put up our hand to participate. Some of us are marked for participation. You visit one of the big name schools like Queen's, U of T, Guelph or Western, and small classes are unheard of. I know I have heard the slogan from the Laurentian brass, but its true; "At Laurentian, you are not just a number." All it took for me to appreciate the class sizes at Laurentian was a visit to my brother's and sister's school at Queen's University and the University of Guelph, respectively. It's basically a full auditorium of students who will doze off with a short attention span, mixed with a mad scramble to get the notes from the person that sits beside you come exam time. It is so much easier to doze off in class when the professor is not dedicating a portion of the courses grade on participation. Also, it is easier to pay attention when you know, at any given time, the professor could call on your name to answer a challenging question. My sister said that she had to set an appointment with her professor two weeks in advance just to get some feedback on an essay she had written.

Second of all, people don't

realize the resources that Sudbury has. There is more to offer than what people think. You just have to have an open mind and be willing to try different things. For instance, rock climbing, mountain biking, camping, hiking are all activities that more people could get involved in. Try taking up these sports in the great outdoors in Toronto. We also have an awesome network for cross-country skiing in our backyard. There are some wicked trails back along the golf course that could be used more frequently by students who have a pair of skis. You should check it out!

Laurentian offers lower tuition fees than all of the other "big name" universities. Take for instance Queen's. My sister pays over \$5000.00 per year for full-time status. My brother, on the other hand pays \$4877.00 to attend U of G. Laurentian, on the other hand, asks \$4348.00. Also, accommodations in Sudbury are substantially cheaper (both on-campus and off-campus) than a similar city down south. Some students are paying extra to attend a school where their logo should be "the school where you ARE just a number." The extra amount in tuition pays for the image of going to such a "prestigious" school. I really don't think it will make that much of a difference after you graduate and are looking for a job.

I think LU has a good range of extra curricular activities that make this institution a more friendly and relaxed atmosphere. We have clubs that have spots available for any student to walk in and get involved.

For example, most big universities have a student newspaper staff of over 50 students. At other schools, any student interested in writing for

the paper would have to go through a long screening process to be even considered for a position as a writer. It is also quite easy to get involved with our campus radio station CKLU. What other university would allow inexperienced students the chance to get involved? The chances of it happening in Toronto or London are minimal.

Lastly, our school offers some top-notch programs, including SPAD (only U of BC offers a similar course in Canada), Commerce, Geology (rated in the top 5 in Canada), PHED and our Nursing program.

With all these positive aspects to Laurentian come a few negative issues as well. I am sure you have experienced negative issues in your time here at LU. Dealing with administration issues is sometimes slow and a bit of a hassle, but I am sure you will find that anywhere you go. Also, our funding to varsity sports has been cut substantially in the last couple of years. This not only hurts our school's "team spirit", but we also lose some potential students who would have enrolled here had our other sports still been available. (i.e. volleyball, hockey.)

I realize my opinion is biased because I currently attend Laurentian and I have never been enrolled in another university. I have, however, seen glimpses of other schools by visiting friends and family, and I am happy with my choice of location for my post secondary education. Get involved, see what is out there, Laurentian students. This place has a lot to offer its students, and many of us do not realize how fortunate we are. This school rocks! I am sure some of you will realize that LU is an awesome school, even if it takes you two years to figure it out.

The opinions expressed in this section are the sole thoughts, views and opinions of the writers and do not reflect the views and opinions of Lambda Publications and Lambda Publications' Staff Members.

Get in the Ring

by Bryson McCarthy
columnist

This week I have a strange yin-yang style opinion. My topic is based on basically the same thing, but I have both good and bad things to say. Of course you are all looking forward to me tearing into someone McCarthy style, so bear with me for a few moments as I pay quasi-tribute to someone that deserves it.

I have to give credit where credit is due. For the last few weeks the Great Hall has been running a hell of a lot better than it was before. Sure, the service is still a little slow, but we finally have more choices! There is actually pizza ready after 4pm, the deli counter has extended it's hours past 10 minutes in the early afternoon and the stir-fry centre has been dusted off and students can have fresh food prepared the way they want it right in front of their eyes! Holy shit... for once something in this school is running in an efficient manner!

So what is my problem this week? We have more choices in food, better preparation and even shorter lines. So what is there to bitch about you may ask? Well, this week I will take the blame off the food service professionals and lay a little verbal abuse on much of the student and administrative body.

Now here is a little lesson for all of you out there. When you are finished picking up your lovely noodles and sauce with a side order of fries and brown goo, when you head to the checkout and you see a line up of 4-5 students waiting to pay for their food, do not go to the other side of the cash to try to beat the line. I know you can, but as a girl learned today, there are bastards in this world who find it very rude when they have been waiting a few minutes to pay for their meal and some clown decides to create her own line so she can purge herself with all the fatty foods that she will probably just throw up later anyway to keep the frosh fifteen as far from her ever-expanding hips as possible.

What would be the reason for a person thinking they can jump the line and pay quicker? I have a few ideas...

- 1) the person has the brain of a baboon and since they tired themselves out throwing their own feces at others and drinking their own urine they feel that they must be the first to pay for their grilled cheese and fries.
- 2) Many students are here on a 'special study' program where they have not actually been taught what a line is so they just try to get as close to the cash as possible, pissing people like me off.
- 3) Administration (who always do this) feel that they are more important than the students and they can create their own line since they are the reason this school exists... not the students.
- 4) People just like to piss me off!

So, if you actually look at my



reasons for people creating their own line... you can see that there is no reason for the second line. If you see a line up for food, you get to the back of the line. Can you jump the line at the grill and demand that they cook your burger before the twenty-two rez kids who have been in line for over fifteen minutes? No, you would be turned into ground beef yourself and your ass would be grilled with onions. Can you jump the line for the ATM outside the Great Hall? Hell no, you would be clubbed like a baby seal and sold for parts. So what the hell makes people think they can pay for their food before me? Sheer stupidity and ignorance.

I have decided to start my own brand of line jumper vigilantly justice. Every day that I go to the Great Hall and purchase my meal, I am going to get a large bowl of soup. I in no way intend on actually consuming the soup as it is to be used as a harsh weapon of reality and justice. If I am in line and someone, no matter how young, old, student or admin, they are going to get a shower of cream of 'get the f*** to the back of the line!' Will it hurt? Third degree burns usually do. Will they do it again? When they get out of the burn unit I bet they will always go to the back of the line.

So remember... just because we you are in a hurry does not make you any more important than anyone else. If there were anyone that deserves to jump the line it would be a 'franchise student' like me who is now here in the platinum degree program (6+ years). Maybe the ladies at the cash should only serve the one side and put up a sign that states that "This Side Is Closed", but that would be too easy. Easy solutions is not what Laurentian is all about.

So if you want to make your own line, fine. Just watch out because I may be in the line with a massive hunger going on and if I am made to wait because you and your donkey-ass decide you are more important than me... I will make sure the next time you get your own line is because wheelchairs get special access anyway!

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And best of all, the service is absolutely free. Don't wait any longer, come and see me, Ed Landry, Intern for Campus Worklink @ Laurentian (in room L-210), or visit the website @ www.campusworklink.com



Lambda Publications Marketing Director(s) Needed

Position Summary

This position involves sales, both telephone and in the field, using current marketing material or developing a new one. This also includes the design and layout of the advertisements placed if needed. The person is also responsible for public relations and maintaining contractual rights and obligations with other business associates. Commission will be paid for this position.

Specific Duties

- The main duty of the Marketing director is to sell spaces for advertising in Lambda using the current marketing material or developing a new one.
- Develop a marketing campaign.
- Develop a product strategy (what Lambda can offer advertisers), a distribution strategy (increase distributing throughout the city of Sudbury), and a pricing strategy (line rate, insert rates, color charges, creative charges and others) in coordination with the Lambda Executive.
- Responsible that ALL contracts are fulfilled.
- Deal with problem bills, accounts and advertisements.
- Marketing (ie readership, usefulness and awareness of Lambda)

Knowledge, Skills and Abilities

- Must be a member of the Laurentian University Community and Students' General Association (SGA) and has taken three business courses, or have related experience. recommended business courses include accounting, economics, finance, marketing and a relevant computer course. Related experience is defined by working knowledge of computers, selling and marketing in the forms of advertising and distribution.
- This position requires at least 10-15 hours a week
- Must have flexible class schedule
- Must have access to transportation

Structure

- The Marketing Director(s) must hand in a written report of his/her marketing activities on a weekly basis to the Executive Committee.
- All ads must be accompanied by a contract with said advertiser.

Resumes will be accepted from **November 1st until November 21st, 2001.**

Please drop off resumes to the Lambda Office at SCE 301

or to the SGA Office, Attention Lambda Executive.

Interviews will be given to those who meet the aforementioned requirements.



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Arts & Entertainment

Jenn's Weekly Survivor Round-Up

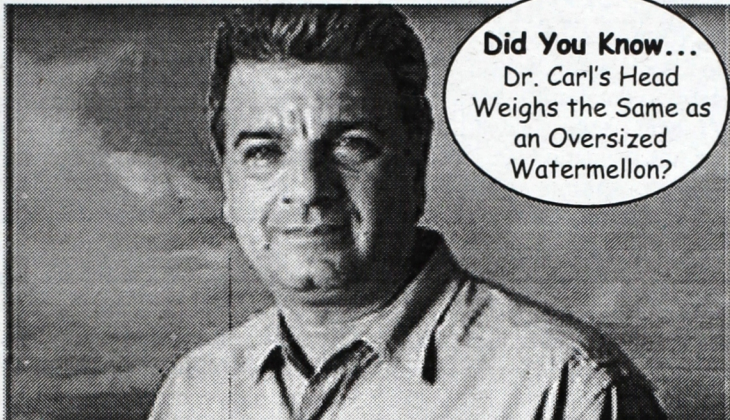
by Jenn Lemkie
staff writer

Survivor is back! In its third season we certainly find no less a versatile group of tribes people, all fighting to see who will be this year's top-dog, million dollar hero. (Hero may be stretching it just a bit) But nonetheless, in its Thursday night, 8:00 time slot, thousands tune-in to see who will prevail in Global's very own version of survival of the fittests. (Darwin's probably turning in his grave!)

Let's start with a sum-up of what's gone on so far. First we had the "bean eating" controversy. Was Clarence in the right, was he acting as the altruistic tribesman he claimed to be, or was Diane telling the truth? Highly doubtful. She tried her "best", pathetic as it was, to act as the poor victim of Clarence's accusation? Well, Boran agreed as they all rounded up and gave her the almighty Survivor tribal council boot! Have fun sorting through you "fan" mail Diane, and we'll see you on Regis and Kelly!

Next up, Jesse. The whiner...the crier...and baby! Ever heard of chapstick? (kidding... hundred degree heat...that's gotta burn!) When push comes to shove, she just didn't have it. Mentally or physically... although a good percentage of the make population would probably argue that second claim! (especially my roommate...hi Dook!) Maybe guys have a thing for uniforms too.

When it came to week three, we were all hoping that Boran could hold on by its weakening string, and sure enough, they somehow managed to pull through. Maybe the odds were finally rolling in their direction. Or



Did You Know...
Dr. Carl's Head
Weighs the Same as
an Oversized
Watermelon?

maybe the "African Voodoo Gods" decided it was time to send their wrath Samburu's way. Did Carl deserve what he got? Damn straight he did! Every Generation X-er's out there has got to agree! I mean, come on Carl! Maybe he just didn't care enough, but to make such a blatantly ignorant statement, by regarding our entire generation as lazy slackers! As soon as the words were out of his mouth he was doomed. He got the boot and we were glad to see him go! Bye-bye dentist guy! Maybe you'll keep those peeliy's clenched next time...oh wait...there won't be a next time for you! Sianara Doc!

So Boran is down one from Samburu, who has the strong hold, but can they keep up being as divided as they are? And can Boran keep up their momentum, especially with KING TOM TRYING TO RUN THE SHOW? Who knows, maybe goat-man will pull it off in the end, but he's going to have to tone it down before he pisses the others off and they send him out...back to no-man's land (or wherever these guys come from...who knows?)

All I have to say for now is

when it comes to hot, Silas and Kelly (guys opinion poll) ROCK! Of course, Silas has got a pretty good grip on his tribe's popularity poll, but can they trust him? Doubtfully. He's playing the game the way it's supposed to be played...or he was until he decided to side with the younger group. Well, we know he can be a little coniving, and who's to say he won't jump back in the 'sac' with the 'elders'? If he was smart, he'd play both sides. Cheat a little, Lie a little. Don't play anyone more than the rest. That's the name of the game. Be the 'nice guy', but none too much. When it comes to surviving only one can win on this African landscape. And the question will remain until that final hour. Until then, keep your eyes open and come back next week to see if we have a better grasp of who this year's survivor will be!

Why It's Great to be on Survivor!

1. Hello?...need a girlfriend, boyfriend, one of each? dates...dates...dates! You'll never have another cold Sudbury winter as long as you live!
2. What an excuse not to have to get a real job!
3. We could all use one of those Silas/Kelly bearing African tans—minus the lipburn
4. Even without the million bucks—put me on t.v!
5. Anyone packing the frosh 15 could use the diet I'm sure!

Join Us Next Week for part 2 of The Survivor Round-Up!

**Lex Whips Out His
Luxury Item
and threatens to
'Wipe Out
Everyone's
Ass in the
Game!'**



**HORTON
HIRES A
HO!**

IN A BOX, WITH A FOX... ON A TRAIN, IN THE RAIN...
IN THE DARK, IN THE STARK... ON THIS DAY, HORTON GETS RAY!



Choose Your Own Horoscope

by Spider-Girl and Lola
psychic friends

Ok, we all know that some people truly believe in horoscopes. They've had their charts done, read their horoscopes daily and know that they can only marry a capricorn or a gemini. Others simply believe in fate, that we all have a path we're supposed to follow and that things will work out the way they're supposed to. Still others believe that we are the masters of our own destiny. Anything is possible, everything is changeable. For those who feel the need to be in control, we give you Choose Your Own Horoscope, a chance for you to predict your week. Enjoy!

Today, I woke up alone, wishing:

1. you were here with me (see A)
2. I hadn't drank so much last night (see B)

A. you're feeling a little lonely lately. Do you:

1. call an ex (see C)
2. hang with friends (see D)
3. roll over and find out who you brought home last night (see E)

B. you're tired and sick. Do you:

1. run to the john and puke (see F)
2. head to Gloria's for a grease-fest (see G)
3. go on as usual (see H)

C. This might not be the best idea. If you're that lonely, try spending more time with friends or meeting new people (see Z)

D. You've got the right idea. Stay social, the last thing you need to do is lock yourself in your room like a creepy hermit (see Z)

E. You made the wrong choice. Go back and try again.

F. Silly puppy, will you never learn? The 26er is NOT your friend. Take head to this warning (see Z)

G. Yup, even if you're not in 1st year, you are definitely prone to the Frosh 15 (see Z)

H. This routine is getting kinda old. Spice up your life! Do something new! (see Z)

Z. Well this is it. The final stop. What do you want us to say? This is Choose Your Own Horoscope. It's your turn to do the work, so here you go:

(Sign): _____

(Horoscope): _____

(HINT: if you're smart, you'll fill your horoscope with sex, smarts, and money!)



**Friday, November 9th
Karaoke In
The Pub**

**Friday, November 16th
Freud's Couch**

**Open Mike Night
Friday, November 23rd**

DJs Every Wednesday through Saturday Nights



Headstones

- The Greatest Hits

My life is complete! Finally the greatest band to ever come out of Canada (shut the hell up Kapper!) has released their fifth album and not only do we get one of the best produced greatest hits packages around, but we also get two brand new tracks!

Headstones... just the name makes fans stand up and pay attention and it makes fans of that other popular group from Ontario wonder why Hugh Dillon gets all the attention and poor Gordon gets teased more each day. All I have to say is all you people in The Pub who wonder why I don't play The Hip... this album has fourteen good reasons to blast the airwaves with good old Canadian punk rock!

The first two tracks on the album are of course the newest unreleased gems by the Headstones. Blowtorch is the first single which seems to be a bridge between the bands past and present. The songs has more depth of sound and range to it, but it still holds onto the classic passion and anger the band started with.

Come On, the second of the two new tracks, is also a pretty good track which jumps right out of your speakers with the speed and strength of classics like Cemetery and It's All Over. Track like this are the type that let fans know there is still a lot of good tracks to come from the band.

As far as the choice for the twelve Greatest Hits... I would have to agree that the band came up with a damn good set.

The album includes the more mainstream hits like Smile and Wave, Cubically Contained, Blonde and Blue, Settle and of course Tweeter, but it's the tracks from the first two albums that really get the fans going. It's All Over, When something Stands for Nothing, And, Hearts Love & Honour and of course the best of the best, Cemetery will bring back memories of seeing the band perform in Kingston, Toronto and even The Townhouse (before Hugh decided he hated it there).

If there was one track that I would recommend as the best of the Headstones, I would have to recommend Three Angels. The music is mellow, but the hard core feeling is still there. Most people I know will list this as their favorite track from Picture of Health, if not the entire Headstones collection.

The Greatest Hits is not a cheap cop out as many bands have done. The band has created a greatest hits package that not only brings out the best of the band, but proves that there is still so much more to be done by the band. Forget all the other bands that people claim to be the best Canada has to offer. The Headstones are pure Canadian... hard-core heart and soul!



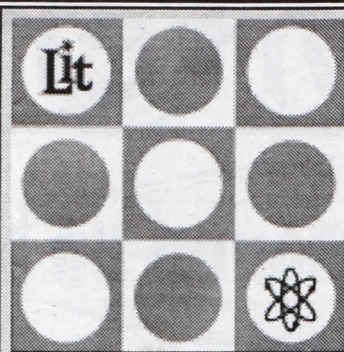
Garbage

- Beautifulgarbage

I have never been that big of a fan of Garbage. There has always been something about the band that I didn't like. Their tracks have always been a little more harsh than they needed to be, crossing from alterna-rock in to the metal stream without the proper sound. But, with Beautifulgarbage, the band has finally, in my view hit a sound that makes the disc pretty interesting.

The album is full of tracks like Shut your Mouth with brings with it a hard, metal edge, but also includes tracks like Androgyny which are more on the alternative rock side. Listening to this album for a second time I finally figured out what it is about their music that sounds familiar. The style that Garbage has adopted is that of a modernized Bowie. They cross different styles with ease creating original sounds the whole time. The album includes tracks with hip hop beats, 80's stylings and pure rock riffs.

Beautifulgarbage is one of the most interesting albums I have listened to. The band pulls off so many different styles and good tracks that



Lit - Atomic

Forever on the edge of popular, Lit has once again tried to break out completely with their latest album Atomic. I don't know what it is about this band, but they just don't seem to break out with their new tracks as big as other bands of the same genre.

Lit has always been a band in search of a sound. their last album really seemed to be a bridge between pop, rock, alternative and mainstream punk. With Atomic they seem to have almost nailed down a more punk sound that will, of course, be more accepted in the mainstream. They are basically a cheaper version on Blink 182 and Green Day. this album is much better than the last with tracks that will actually make you listen more than once. Tracks like Something to Someone, Addicted and Happy in the Meantime give the band hope for a longer stint on the alterna/punk scene.

Check out a few of the tracks if you can, but if you like Blink, then this album is a pretty good addition to you collection.



Baby Blue Soundcrew

- Urban Nostalgia

The first words that come out of my mouth on this one is... damn! I have listened to the other Baby Blue albums before pawning them off on Cobb, but this one is probably one of the best rap compilations ever. Maybe it's because the songs are from a long past era in the hip hop world... that and these are the songs I listened to in highschool.

Urban nostalgia is like a good version of Dance Mixes '90-'93 remixed into a continuous track full of some of the best of early 90's hip hop. Boyz II Men, Bell Biv DeVoe, Johnny Kemp, Tony Toni Toné, Rob Base & DJ E-Z Rock, De La Soul, Mary J, LL Cool J, ODB, Black Sheep and even a Lionel Richie track are just some of the 18 tracks on the album. This is what hip hop should be. these tracks are fun, with more of a party beat to them without the harsh beats and lyrics.

Anyone who is looking for a great step back to a more interesting time in hip hop has to get this album. Baby Blue Soundcrew has done an amazing job with this album which is sure to be the main album for rez parties for the rest of the year.



Mudmen

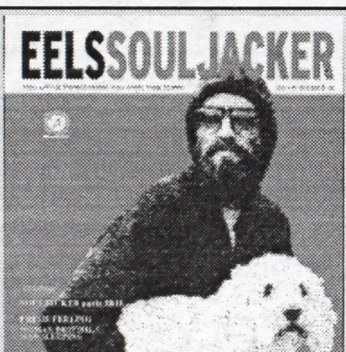
This is actually the second review I have done for this band. i had a great one ready since they were coming up to Laurentian this week to play the Pub... but then they canceled to play the Mike Bullard Show that night. Really. Finally the SGA books a half decent band that will appeal to people under the age of 35 (Diva) and they cancel to play the worst television show around (other than Jonovision).

Actually the band is pretty good as they have an extremely interesting style. Picture a good punk rock band (Headstones anyone?) with an alternative edge. Now picture what they would sound like with two insane guys playing celtic bagpipes as backup. Sure, it doesn't sound that great, but it actually works. Just picture Great Big Sea gone mad and you have the Mudmen.

Most of the songs on the album have more of a rock edge of them like Winners, 5 O'clock and Saturday which all still incorporate the bagpipes, but not to the extent that other tracks do. The best track on the album has to be Drink & Fight which is like a hard celtic rock jig which will make anyone with a gut full of beer want to turn and just kick the hell out of the person next to them. The song is like the Night the Paddy Murphy Died on acid.

The more I listen to this album, the more I am pissed that they are not playing Laurentian. I would bet that this would have been one hell of a show, but that fat bastard Bullard stole them from us. Maybe they'll come back, but now that they are mike Bullard popular they will probably cost more and the SGA will just bring back Diva again. find this album if you can. I don't know exactly how easy it is to get, but check out www.mudmen.com for more details on when and where they are playing and were the album is available.

Drink and fight, drink and fight, drink and fight some more...



Eels - Souljacker

Ever since their first album Beautiful Freak, the band Eels has always been on the edge of the mainstream. The band has just never really conformed to the mainstream releasing albums that truly reflect the 'alternative' genre.

Souljacker is the bands fifth major release which delves deeper into untouched areas of an alternative world. The album is a strange mix of every style of music you can think of and is more along the style of the later releases of Beck. Eels has a slower, more melodic pace to much of the tracks on the album without much of a dance floor feel that overtook Beck a few albums back. The groups vocals have a very inviting, almost childlike innocence to their sound, yet the songs are quite out there.

There isn't anything that stands out on the album as unique since the entire album is quite different. I don't know if I would recommend this album unless you are already a fan. Eels is an acquired taste. There is no real genre to place Eels in... except 'different'.

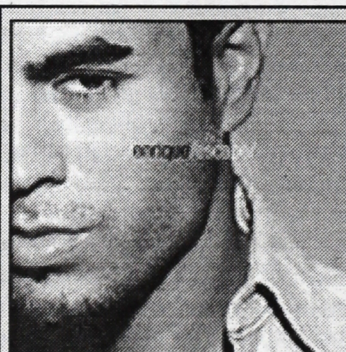


Hank Williams - Timeless

I know what you are all thinking. Everyone out there except for the real die-hard country fans think I have flipped out reviewing a Hank Williams Cd, but this one is different. Timeless is actually a tribute album with twelve different music stars paying tribute to one of the greatest of all time.

The artists don't take too much artistic license with the songs as other tribute albums, but there are still some pretty big names giving the songs that extra something. Just picture Bob Dylan, Sheryl Crow, Beck, tom Petty and Keith Richards singing tracks like Your Cheatin' Heart and Can't Get You Off of My Mind. It's strange... but interesting. Other artists who seem to fit a little better on the album include Emmylou Harris, Lucinda Williams, Keb' Mo', Johnny Cash and even Hank Williams III.

Check this one out if you even have only a small interest in country. The songs of Hank Williams are great and this album puts his best work into a more modern perspective.



Enrique - Escape

There is a pretty funny common thread throughout this entire album. Every song begins with at least one verse where Enrique whispers softly as if he were singing for just me. I feel so romantic... I feel like Enrique is here with me... singing to me... someone shoot me!

The latin music boom has finally ended, but there is still a little shrapnel left over. The music has turned from the mainstay at a party back to the cheesy, gushy love ballad style of Jon Secada in the early '90's. There are 13 tracks on this album, three of which are just latin versions of other songs, and all the rest are some sappy love style track that speaks of love that he has, had or longs for. After just a few tracks I feel less like embracing a loved one. For some reason I feel like attacking the CD player with a sledgehammer screaming Metallica Rules over and over.

Not a bad album but the guy has to get off the love track and maybe put a little balls behind his songs. Ricky did it and look where he is now... shit, bad example.

SGA
AGE

SGA Students,

I'm sorry to notify everyone that the MUDMEN, scheduled to perform in The Pub Downunder, Friday, November 2nd cancelled their show. The SGA is very sorry for the inconvenience this may have caused.

The SGA would like everyone to know that we are organizing a large scale show for the new year.

Once again, we offer our appologies to you.

Nicole Walker
VP Services, SGA

Why Kurt Why?

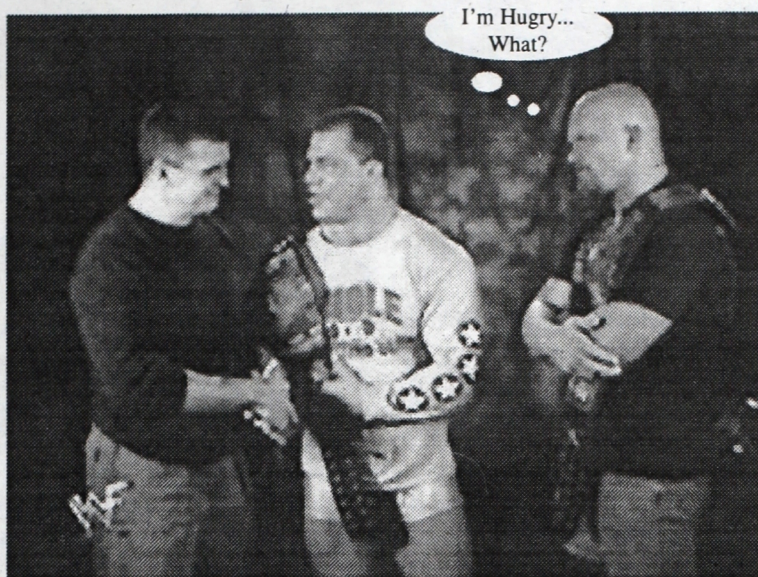
Hugh Panelas
Staff Writer

I know that lately I have done my fair share complaining about Kurt Angle, but I for one was shocked at the events of RAW this past Monday. Who ever would have thought that Angle would be the one to jump ship and join the Alliance? Certainly not yours truly. I guess I must be losing a step.

So what does this mean? It means that one of the Alliance members will end up jumping to the WWF side within the next coming weeks. Perhaps before Survivor Series, that way the teams will be even 5 on 5 in the all or nothing main event. Here's how I think the next few weeks will play out. If I had to pick one guy from the Alliance to jump over it would have to be Rob Van Dam. That might seem like a no brainer, but hear me out.

Vince will be looking to get to someone that wants to reach the heavens in professional wrestling. Who better to approach then a guy that is even cockier than Shawn Michaels? Exactly. Throw in the fact that Van Dam has had all kinds of problems with Austin and we have a winner. So Van Dam will end up helping team WWF win at Survivor Series and that will force ECW/WCW to get their own TV spot. That means that Van Dam will get the Heavyweight push and will face Austin at Vengeance in December. I can't wait for that one for one reason; that being HHH.

HHH is the poster child for Vengeance. Remember how Austin blamed The Game for losing their Tag Titles the evening Hunter blew his quadriceps? Yeah, he's going to blame him for the WWF title loss to Rob Van Dam as well. That will start



Something Smells.. Did You Forget to Wash Your Hands?

the HHH/Austin feud and that will come to a head at WrestleMania, for the WWF title.

Speaking of HHH, it appears that The Game has a new relationship with a certain female of the WWF. HHH and Stephanie have been a couple on television and it now looks like they are together in real life as well. Since HHH is in Birmingham recovering and getting rid of his ring rust, Stephanie went out there and spent a week by his side. The two have also been rumored to be spending a lot of time together backstage. Congrats to Hunter, Steph is better than Chyna.

It looks like the WWF is getting ready for a few big names to make their return very soon as well. Of course Mick Foley is back as the commissioner, but his in-ring return should be coming very soon. He might also be the 5th man on Team WWF at Survivor Series. Shawn Michaels is rumored to be hosting

SmackDown from WWF New York on December 13/01. It looks like HBK has finally learned to keep his ego in check and as a result should be awarded a return very soon. Just think of how good the Royal Rumble will be this year.

In case anyone is wondering, Rhyno has not been suspended. He has a few nagging little injuries that have to be rested up and that is why he has been 'suspended'. The WWF wants him to be all healed for the upcoming feud with Chris Jericho. Oh good, yet again. Hey, why not throw Undertaker vs. Kane at us again too.

Well that's all for this week. In closing I just want to say that the last Pay Per View was fantastic. I was a little concerned about the Triple Threat Match, but it was awesome from bell to bell. So far I'd have to say it should be a candidate for match of the year. That's all for this week.

Due to a Computer Error, the following two articles are what remains of our Halloween Feature.



The Real Origin of Halloween

Halloween originated with the ancient Celts. October 31st marks the New Year or the Samhain (a solar festival). This night marked the final day for harvest and was not intended to be "evil". On this night all Celts would extinguish their fires in homes and meet in the center of the village. There would be a large fire where everyone would relit their fires from. Those who had a fire burning in their homes would be charged a fee. Only the Druids, those in the priestly caste of Celts, were allowed to have fires burning. Dressing up in costumes was a way of warding off lost spirits.

The Celts believed that the laws that governed space and time were weakened at this time of the year making it easier for the living and dead to communicate with each other. They believed that on this night that spirits of the dead would roam the earth.

Even today the custom of extinguishing the fire in one's home is still practiced. Some still create a central bonfire and dance around it. Often, trenches are dug around the fires to create the appearance of the sun.

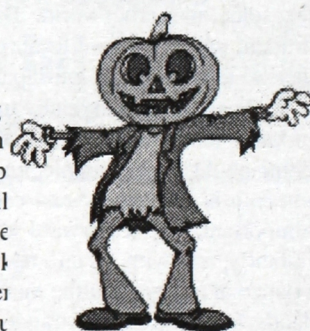
Trick or treating came possibly by a couple of means. First it was customary in old Ireland for people to go door to door and collect food and money in preparation for the festival of St. Columba Kill. Other customs consider the collection of offerings for those roaming spirits as a way to ensure the safety of dead relatives.

Halloween came to North America by the fleeing Irish settlers in the 1840s. In the 1930s, Halloween was mainly an adult's holiday. However, this changed in the war years when most of the male adults were away at war. However, in the 1980s this came back and adults began to celebrate it again. This continues now into the new millennium.



The Jack-O-Lantern

The jack-o-lantern, originally called 'Jack's Lantern' after an Irish folklore. It was believed that a man named Jack tricked the devil by chasing him up a tree and then carving a cross in the tree's trunk thus trapping the devil up there. Jack made a deal with the devil that he would let him down as long as he never tempted him again. When Jack died, he was denied access into Heaven due to all the tricks he played throughout his life. The devil also denied him access to Hell because of the trick Jack played on him. However, he gave Jack a hollowed out turnip with an ember in it to guide his way through the darkness. The Irish used turnips as "Jack's lanterns" but when they came to America they found that pumpkins were far more plentiful, hence the use of pumpkins as Jack-O-lanterns.



All Feature articles, even the ones you don't see here, were written expertly by Jasmine Findlay

EMAIL OF THE WEEK



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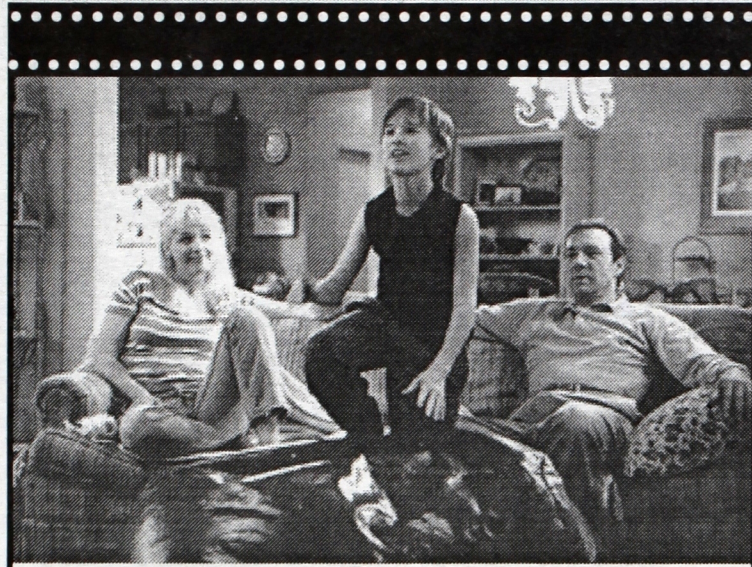


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Pay It Forward: Ideas of Good

by Jenn Lemkie
staff writer

What is it? Well firstly, it's a greatly inspirational film, that I give credit to for its highly original storyline. I won't give you a synopsis of the plot itself, because the element of surprise and first impression is key to your experience of the movie.

What is important is the lingering of ideas it leaves you with. The story initially comes off as a seemingly utopian-minded vision, from a child's point of view, of we can directly influence and help to better shape the minds and 'behaviors' of our society.

As we've all seen and felt the repercussions of the 911 attack last month, this child's view of the need to change life as we know it, is certainly one worth contemplating. Don't get me wrong, I am continuously confronted with generous acts of good from people of all capacities, but in the face of such traumatic happenings as we have recently seen, the need for more becomes prevalent.

And it is not a difficult scenario for change as is presented in the movie. Simplicity is the key. I have heard before, and seen it put to practical use, how we, as adults tend to perceive problems and situations as much more complex than they actually need to be.

If we reflect on the life of a child, if they are given the opportunity to voice their true potential (with proper role models, medical care, education etc...) they are truly a powerful, and wonderfully sympathetic part of the human race. As adults we feel the need to complicate opinions of what the world really exists as, and when we include political agendas, television's impact on the over-burdening of our children's minds, violence, the problems within our education and medical systems and so on, it is difficult to keep our views of society (or whatever you choose to call it) simple and uncomplicated.

Pay It Forward allows us to reflect on the huge capacity we, as human beings, are given to make simple and abundant change in a complex, sometimes cruel world. The key to this change? Perfect, 'non-zero' altruism; where we give to others what we see they are in need of, and what we as individuals are capable of giving to them.

In addition, and dually important is that we must know, not hope, but know that at some time that favour will be repaid. Now, we're not talking about the the simple, uncontrollable act of destiny; handing your faith to a higher power and praying for the best. While certainly not unimportant, Pay It Forward implies the necessity to trust that we will implicitly, and without fail, take care of one another. It stresses the importance of always treating mankind, whether it be in the form of family, friends, strangers or the strange, with compassion.

Simple caring. This is the film's idea of how one can obtain a genuinely good life. And so long as these acts remain steadfast and true to what is pertinent to each situation of care, our world would revolve in far smoother a circle that perhaps we have, especially of late, been accustomed to.

It's amazing what the mind of a child considers as possible. We know that a child did not write this script, but certainly I would be less than surprised to know that the idea has passed through more bright young minds than anywhere else. See Pay It Forward. I promise, so long as you still have an ounce of faith in the possibility of the existence of a caring world, you won't be let down.

Did You Know...

If you smash Wint-o-Green Lifesavers with a hammer... you will probably break your teeth in the process?

by Mat Thompson
Burt-a-holic

Last week I got so much feedback over the Burt Reynolds movie of the week. to answer a few of the questions that people asked; 'No, I'm not insane', 'Why not Burt Reynolds', and 'No, I won't lick your bellybutton no matter what you put in there'. Now that that's out of the way, it's time once again to delve into the vault and come up with probably the best, and most terrifying Burt Reynolds movie to date... **Deliverance**.

Looking at this movie as a whole, anyone who has seen it has to admit it is one of the greatest action/adventure movies produced before the Die Hard revolution in action movies. Deliverance has everything; a raging river, four men pitting their lives against the elements... and a bunch of inbred rednecks who play the banjo and have a fancy for, well, Ned Beatty. I know it sounds sick, but if you can get yourself past the whole ass-rape scene, the movie is fantastic!

Burt Reynolds stars as Lewis, an outdoors fanatic, somewhat of an adrenaline junkie who seems to do everything with his bow and arrow. Along with Burt, Jon Voight (the man who brought us Angelina Jolie) stars as Ed, his best friend who always goes along for the ride, Ned Beatty an over-sized bachelor and Ronny Cox as a sensitive and easy going family man. All four of these men decide to take one last canoe trip down a river that is about to be dammed and flooded, turning it into dead water. All four seem ready for anything, but once they leave their cars with an inbred group of men (paid to drive their cars downstream), all hell breaks loose.

Each man goes through a change in their lives, dealing with the attack of the rednecks, broken bones, rape, murder and turing from the hunted into the hunter. one of the best



Burt Reynolds as Lewis, Preparing to go Hunting for Inbreds of the Toothless Sort

scenes is after Burt puts an arrow through the chest of one of the many rednecks, the man twitches and without thinking Burt walks up to him and jams the arrow in further exclaiming "Now he's dead!"

this movie is more psychological than action packed. the movie is still a faster paced flick, but the psychology of the characters, actions and the entire setting are what makes this movie more thrilling than others. this is the type of movie where anyone watching it can imagine being one or all of the men (except Ned) and it makes you think about what you would do in a situation like the one that they are in.

What makes this movie my favorite of all of Burt Reynolds', it is the character that he plays. Lewis is a man with such strength of character. Lewis is one of the few roles Burt has played that is dead serious and comes across on the screen as real. the role is so believable that anytime you think about going on a canoe trip, you would want a guy like Lewis along with you... especially if you were attacked by inbreds.

I know everyone out there has

been warned that this movie is disgusting, but I swear, the rape scene only lasts maybe a minute. Sure, they chase Ned Beatty around on his hands and knees making him "Squeal like a pig", but anyone can see both the comedy and the horror in the scene... or just go to the bathroom when you hear the first "weeee, weeee" come out of Ned's mouth.

Like I stated before, out of all (and there are a lot) Burt Reynolds' movies, this has to be the best. It is suspenseful, it's well written, and it stars Burt as a bad-ass mountain man with a killer bow and arrow. there are no female characters in the movie, but it's funny to see the credits in the end. Many characters have no name. The inbreds are credited as 'Old Man', 'Grinner 1&2', 'Mountain Man' and 'Toothless Man' to name a few. any movie that stars 'Toothless Man' is a definite must see. I love Deliverance and I have to give it a rating of 5 out of 5 Burt Heads.



Screamer's Web Rage

by Olivia O'reilly aka Screamer.
contributor

www.castleofspirits.com

True Ghost Stories. On the internet since 1996. Over 2 million spooky visitors. Why don't you make it 2 million and one. In the spirit of Halloween, this is a ghoulish site to see. If you're the kind of person who likes sitting around a camp fire, roasting marshmallows and telling stories of spirits and ghosts that roamed the earth, this site is a definite must for you. It has all the latest ghost stories, urban legends, ghost tours and unexplainable phenomena. And for all you people who have lives, please continue preparing for your night of terror, as you sit quietly in the bushes waiting for the candy to come to you, via some little child in a ridiculous outfit.

www.quizyourfriends.com

Ever wonder about who your real friends are. Wouldn't you expect them to know you inside out (well you know what I mean). Put your friends to the test, create a personalized test and send it to them. Then find out what they know about you and what they really think about you too. Finally, you can see where they rank on your scoreboard, and if they rank high enough to be associated with you.

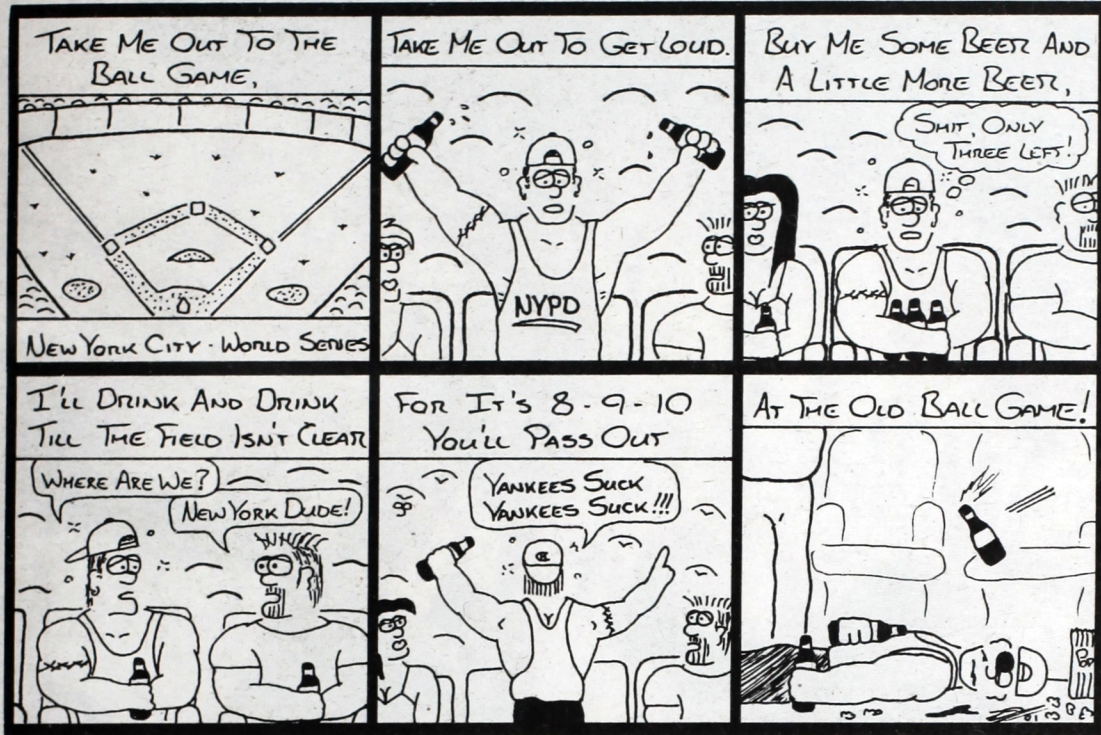
www.bigfatpig.com

This website is meant for entertainment purposes only. He is a real pig but remember, he's still just a pig. Any resemblance to real persons living or dead is purely coincidental. But this pig supposedly possesses powers of prediction on sports and weather, hog-roscopes, and lottery. If you believe in anything, ask the pig anything and I guarantee he'll give you an answer. (That's a prediction I make) By all means do not check this site out while operating a motor vehicle or heavy equipment. Your life is definitely worth much more.

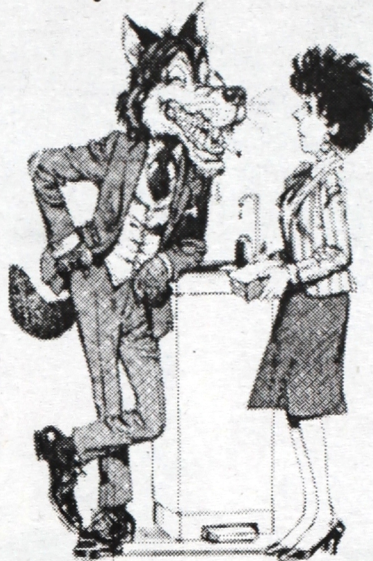
COMICS

DownUnder Road Trip

by Mat Thompson



Try These Pick-Up Lines...

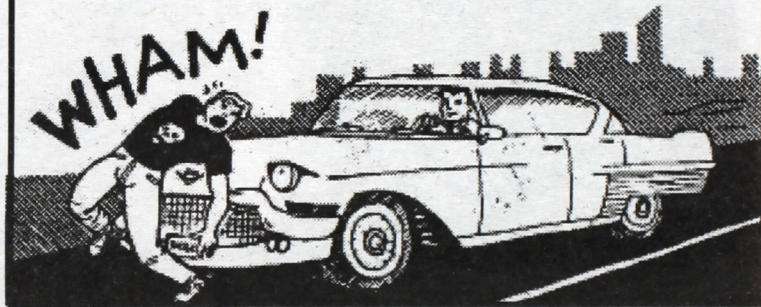


"Hey Baby. Wanna Play Astronaut... Show Me Uranus!"

"Are Your Pants Made of Mirrors Beacuse I Can Sure See Myself in Them!"

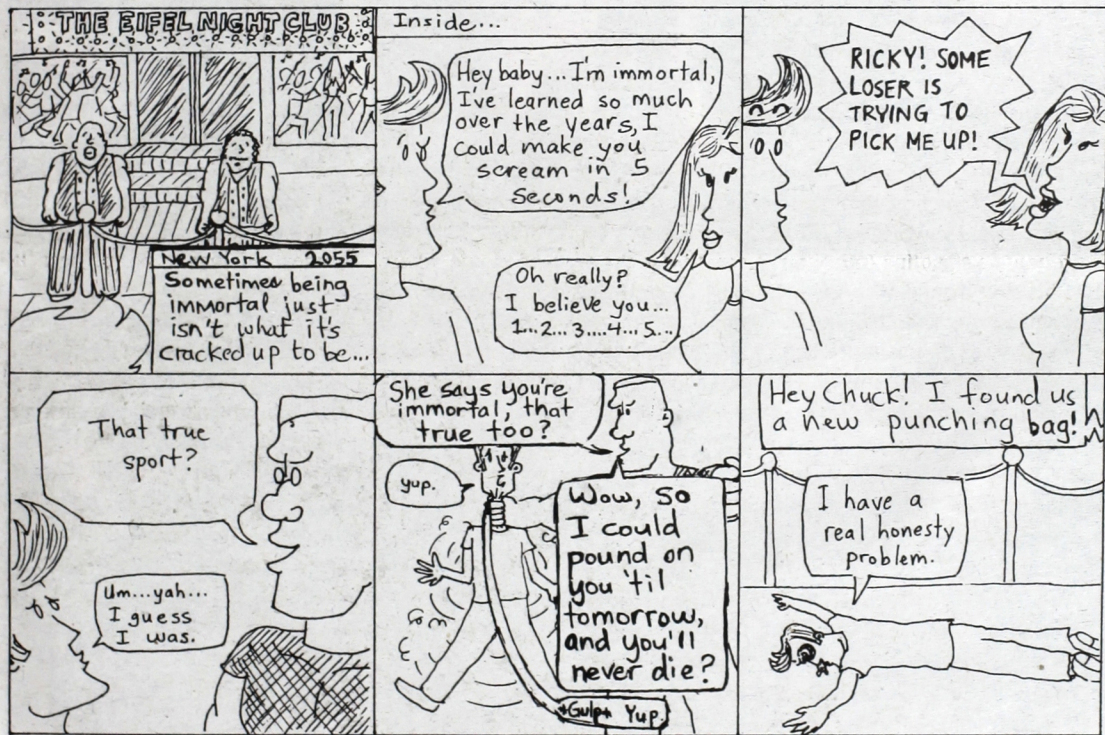
Driving Tip #29872 1/2

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by Andy & Gap



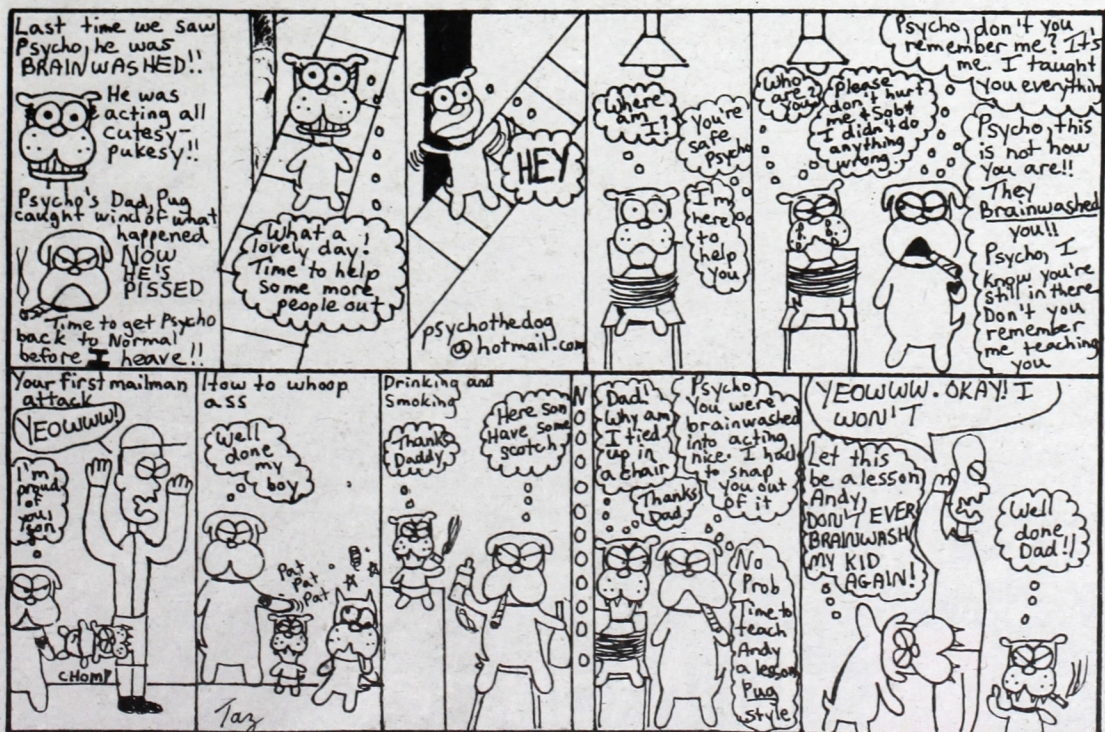
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The Adventures of Psycho the Dog

by Sabrina "Taz" Sandrin



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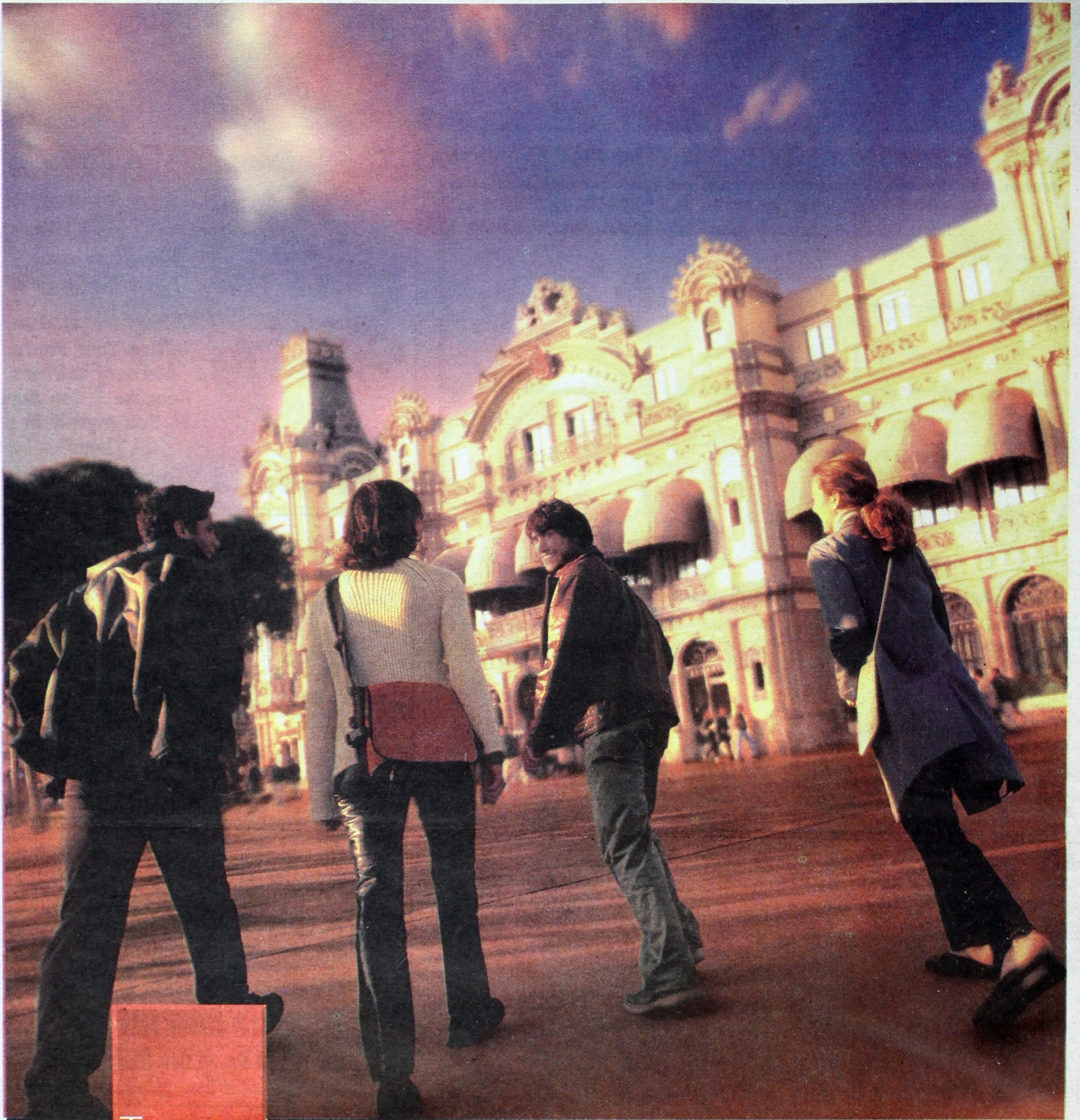
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